

# SOUND DOME ORGANIGRAM

- Research
- Hardware
  - Software
  - Compositional Techniques

## Practice

- Events
- SoundDome 18-20
  - SoundDome Festival 2020
    - o Performance Dome
    - o Acousmatic Dome
    - o 7 Sub-Disciplines

- Publications
- Publish Curriculum / Resources
  - RATTLE online publication
  - SoundDome Volume 1, 2, 3 etc.
  - Publish as works become available

## Ethos

- Galvanising the Community
- Supporting existing community
  - Building a new community
  - Honouring ancestors

- Hommage to the Creative Process
- for self-transformation
  - as a contribution to culture

## Vision

To provide continuing education and art-making opportunities for New Zealand sonic artists

- Excellence & Integrity
- Facilities/Technology
  - Quality assured by SDCT Board

- Access by Invitation and Referral
- Individuals approved by SDCT Board
  - Free

- Conservation of Sonic Artworks
- Repository
  - Preservation
  - Research

- The Value of Education
- Theory-Practice-Trans.
  - Aesthetic Language
  - Tools/Techniques
  - 7 Sub-Disciplines
  - Introductory, Intermediate, & Advanced Teaching Units

- Archiving
- Transferring repertoire
  - Documenting
  - Cataloging

- Residencies & Independent Use
- Available to established practitioners
  - Online booking system available
  - Technical assistance/facilitation provided
  - Independent use training provided
  - On site accom and facilities provided
  - Recipient-Funded

- Visits
- Available to Student groups and associated industries
  - 2-hour introduction
  - Showcasing of artwork

## Facilities

- Relocatable Venues
- Equipment for 7 Sub-Disciplines

- Maungatautari Sanctuary Mountain
- Basic accomodation and cooking facilities