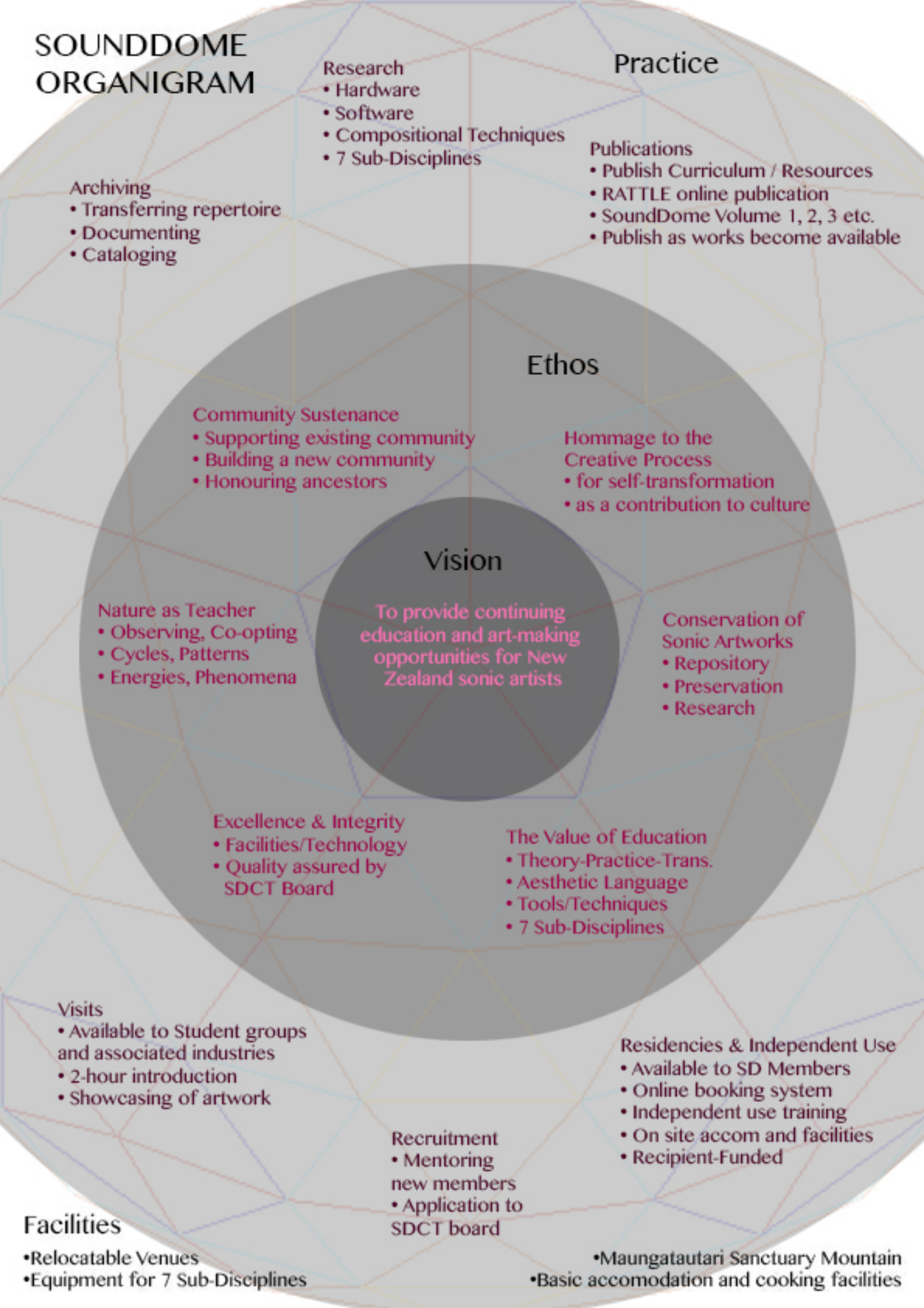


SOUND DOME ORGANIGRAM



Practice

- Research**
- Hardware
 - Software
 - Compositional Techniques
 - 7 Sub-Disciplines

- Publications**
- Publish Curriculum / Resources
 - RATTLE online publication
 - SoundDome Volume 1, 2, 3 etc.
 - Publish as works become available

- Archiving**
- Transferring repertoire
 - Documenting
 - Cataloging

Ethos

- Community Sustenance**
- Supporting existing community
 - Building a new community
 - Honouring ancestors

- Hommage to the Creative Process**
- for self-transformation
 - as a contribution to culture

Vision

To provide continuing education and art-making opportunities for New Zealand sonic artists

- Nature as Teacher**
- Observing, Co-opting
 - Cycles, Patterns
 - Energies, Phenomena

- Conservation of Sonic Artworks**
- Repository
 - Preservation
 - Research

- Excellence & Integrity**
- Facilities/Technology
 - Quality assured by SDCT Board

- The Value of Education**
- Theory-Practice-Trans.
 - Aesthetic Language
 - Tools/Techniques
 - 7 Sub-Disciplines

- Visits**
- Available to Student groups and associated industries
 - 2-hour introduction
 - Showcasing of artwork

- Residencies & Independent Use**
- Available to SD Members
 - Online booking system
 - Independent use training
 - On site accom and facilities
 - Recipient-Funded

- Recruitment**
- Mentoring new members
 - Application to SDCT board

Facilities

- Relocatable Venues
- Equipment for 7 Sub-Disciplines

- Maungatautari Sanctuary Mountain
- Basic accomodation and cooking facilities